

Both Phones 3569

Orpheum THEATRE

Advanced Vaudeville

Week Begins Sunday Evening, Dec. 5th.

GEORGE BLOOMQUEST
And His Company in "NERVE,"
by Victor H. Smalley

Eugene-HOWARD & HOWARD-Willie
"The Messenger Boy and the Thesplan"

"The Boys With the Chairs"
MARTINETTIE & SYLVESTER
"AN ATTEMPT AT SUICIDE"

BALLERINI'S CANINE TUMBLERS
Wonderful Troupe of Acrobatic Dogs

ROSA ROMA
Violin Virtuoso

JOHN BIRCH
"The Man With the Hats"

MYERS & ROSA
Cowboy and Girl, Lariat Experts

ORPHEUM MOTION PICTURES
LATEST NOVELTIES
ORPHEUM ORCHESTRA

Matinee Prices.....15c, 25c, 50c
Night Prices.....25c, 50c, 75c

If you intend to entertain this winter, let us figure with you on the decorations for every affair, from the smallest to the most pretentious, or for your daily floral wants. Our stock is replete with every thing the season affords and many things it doesn't.

Huddart Floral Co.

East Second South St. Opp. the Grand Theatre.

MISSION

THE THEATRE DIFFERENT

East Third South Street

John E. Clark, Mgr.

OPENING WEDNESDAY EVENING, DEC. 8.

SULLIVAN-CONSIDINE
Imperial Vaudeville.

CAPT. NAT RESSLER
Presenting the World's Greatest Revolver
Scene Act.

SPECIAL
MISS MORRISON
Utah's Most Delightful Harpist.

MAY NANNERY & CO.
Offer the Great Dramatic Sketch, "The Hand
That Rules," a Thrilling Story of
Labor and Capital.

VIOLETTE CURTIS
Singing and Character Change Artist.

BARNEY FAGAN & HENRIETTA BYRON
In "Bits of Musical Comedy."

GEORGE (PORKCHOPS) EVERS
Black Face Comedian.

KATABANZAI TROUPE
8-Jugglers & Equilibrists-8.

PROF. MOLLERUP'S CELEBRATED OR-
CHESTRA

THE MISSION PICTUREGRAPH
Pictures That Are Different.

Entire change of program every Wednesday.
Matinees daily at 2:30. Two performances each
evening at 7:30 and 9:15.

Prices—10c, 25c, 30c. Box seats, 50c.
All seats reserved to matinees and first per-
formance. Seats selling one week in advance.

George Evers, a black face man, has the reputa-
tion for creating fun at a furious pace. The
Katabanzai troupe of eight jugglers and equili-
brists, will present their act as the closing fea-
ture of its bill.

Prof. Mollerup's orchestra will make its first
appearance on Wednesday evening, as will the
Mission Picturegraph with new real, novel mo-
tion pictures.

With nothing but "In Old Kentucky" at the
Salt Lake Theatre, the Shubert without an of-
fering after Monday night, there has been a brief
respite for those who try to see everything in
town during the week and of necessity have to
hurry in getting around the circuit. The Colonial,
the Orpheum and the Bungalow have been open
as usual every night, with the regular matinees,
and next week another theatre will be added to
the growing list when the new Mission on East
Third South will welcome the first nighters on
Wednesday.

ORPHEUM.

If you have read as far as the intermission on
an Orpheum announcement this week and decided
to pass up the show, take another look and go see
the bill this afternoon or tonight, for the last
three acts of the evening are about the best of the
season and anyone of them will amply repay you
for your time and money. Paul Kleist in panto-
mime, Carlin and Clark in a couple of German
wigs and some whiskers, and Florence Winnerton
in a poor sketch, badly acted, go, one, two, three,
and with the possible exception of Kleist, none of
them are in any way entertaining.

Vallere Bergere starts the real show with her
company in "Billie's First Love," a splendid play-
let by Grace Griswold, in which there is an un-
usual amount of fun and cleverness and which
gives Miss Bergere an opportunity for some excep-
tionally good work. This magnetic little actress
has not been seen here in a season or two and
her return is the more welcome by reason of the
brightness of her new sketch and her own fine
work. She has the best of support in Herbert
Warren and Ella Campbell and the act is a head-
liner in every sense.

The Tuscan Troubadors, six, have one of the
finest musical acts the Orpheum has offered in
several months. These selections cover a wide
range and include some from Rigoletto, Faust,
Carmen and Tannhauser. Every member of the
sextette is possessed of a rich, powerful voice and
their ensemble selections are particularly fine.

The Six Glinseretti's do some marvelous strong
arm work and present what is easily the cleanest-
cut, most interesting and sensational acrobatic
stunt of the season.

Of the personal success of Victor Moore, who
will be seen in the role of Kid Burns in Geo. M.
Cohan's musical play, "The Talk of New York,"
at the Theatre, for three nights and matinee be-
ginning Monday night, there is little question. In
his new incarnation of Kid Burns, which was origi-
nally introduced to the public in "45 Minutes
From Broadway," he has become an exceedingly
wealthy hero of the betting ring at the race track.
The plot is said to be a little more pretentious
than is usually found in the Cohan musical plays,
and concerns a mischief-making woman, who puts
a report into circulation that the "Kid" is about
to marry the daughter of a millionaire. Rumor
then associates his name with that of his friend,
Dudley Wilcox's daughter, though he has only
met the girl once. There are many song hits in-
terspersed throughout the play, and it is said Mr.
Moore will be supported by the original cast and
chorus, which was seen in this successful produc-
tion during its long runs in Chicago and New
York City.

Salt Lake Theatre

GEO. D. PYPER, Manager

Monday, Tuesday and Wednesday,
December 6, 7, 8, 1909

Victor Moore as "Kid Burns"

In Geo. M. Cohan's Musical Riot,

"The Talk of New York"

Prices 50 cents to \$1.50
Matinee: 25 cents to \$1.50

Thursday Evening Only
appearance of

Mme. Marcella Sembrich

Prices \$1.00 to \$3.00. Boxes \$3.50

FIVE CENTS

FIVE CENTS

The New Empire Theatre

(Reopened.)

Harry R. Rand, the Nickle King, An-
nounces Living Motion Pictures Unequaled
in the West. Miss Eva Johnson, Soloist.

R. H. KLAPPKIR, Mgr. New Pictures Every Day
156 STATE STREET

FIVE CENTS

FIVE CENTS

"EAT, DRINK AND BE MERRY"



CHAS. G. SEYBOLDT, Proprietor.

237 S. Main St., Salt Lake City

"WHOCLEANS YOUR CLOTHES"

C. H. Turton

L. Lecuyer

Utah Steam Dye Works

Cleaning, Dying, Pressing and Repairing.

223 S. State Street

Phones: Bell 4690, Ind. 1493.

THAT INTERESTING BOOK

"Salt Lake City Past and Present"

(Just Out From the Press.)

Price, Cloth Binding\$1.25

Price, Paper Cover75c

Over 200 pages of interesting reading
matter and illustrations of Salt Lake City,
Past and Present."

Circulars Free on Application.

Address: E. V. FOHLIN
408 D. F. Walker Bldg., Salt Lake City